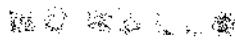


THE KID FROM RED BANK

1st Eb Alto Saxophone



By NEAL HEFTI

Fast (♩ = 280)

A

mf *Crescendo* *fff*

Shake

6

mf *Crescendo* *fff*

Shake

6

B

12

11

C

D

mf *ff* *short fall.* *f* *short fall.*

12

12

2
1st E♭ Alto Saxophone

E
ff

8
ff

8

F
12

12

G
mf crescendo... fff

shake

2
mf crescendo...

shake

(1)

H
ff

3
fff

16

THE KID FROM RED BANK

16

3rd Eb Alto Saxophone

Fast. (♩ = 280)

By NEAL HEFTI

A

mf crescendo ----- *fff*

shake

6

mf crescendo ----- *fff*

shake

6

B

12

11

C

f

mf ----- *fff* ----- *f*

short fall. ----- *short fall.*

1. ----- 2.

D

12

12

Copyright 1958 by Neal Hefti Music Inc., Encino, Calif.
 This arrangement Copyright © 1962 by Neal Hefti Music Inc.
 CINEPHONIC MUSIC CO. LTD., 10, Denmark Street, London, W.C.2.

3rd E \flat Alto Saxophone ²

E

ff

8

ff

8

F

12

12

G

mf crescendo - - - - - *fff*

shake - - - - - (1)

2

mf crescendo - - - - -

shake - - - - - *fff*

(1) - - - - - (1)

H

ff

3

fff

THE KID FROM RED BANK

2nd B \flat Tenor Saxophone

NO MELODY

♩ = 120

By NEAL HEFTI

Fast (♩ = 280)

A

mf crescendo ----- *fff*

Shake ~~~~~ **6**

mf crescendo ----- *fff*

shake ~~~~~ **6**

B **12**

11 *f*

C

mf ----- *ff* **12** *short fall* *f* *short fall*

D **12**

12

2nd B \flat Tenor² Saxophone

E

ff

8

8

F

12

12

G

mf crescendo - - - - - *ff*

shake - - - - - (3)

2

mf crescendo - - - - -

shake - - - - - *ff*

(3) (3)

H

3

ff

Detailed description of the musical score: The score is for the 2nd B \flat Tenor Saxophone. It begins with a treble clef and a key signature of one sharp (F#). Section E (measures 1-8) features a melodic line with eighth-note patterns and accents, starting with a fortissimo (*ff*) dynamic. Section F (measures 9-12) consists of whole rests. Section G (measures 13-24) is a more complex passage with sixteenth-note runs, accents, and dynamic markings including *mf crescendo*, *ff*, and *shake*. It includes triplet markings (3) and a measure rest of 2. Section H (measures 25-27) features a melodic line with a fortissimo (*ff*) dynamic and a triplet of 3.

THE KID FROM RED BANK

Bb Tenor Saxophone
2nd *Fast* (♩ = 280)

By NEAL HEFTI

A

mf crescendo - - - - - *fff*

shake - - - - - 6

mf crescendo - - - - - *fff*

shake - - - - - 6

B

12

11

C

f

D

mf - - - - - *ff*

12

1. *f* *short fall.* 2. *f* *short fall.*

12

2nd

2
B \flat Tenor Saxophone

E
ff

8
ff

8

F
12

12

G
mf crescendo - - - - - fff

shake (1)

2
mf crescendo - - - - -

shake fff

(1) (2)

H
ff

3
ff

16

THE KID FROM RED BANK

E♭ Baritone Saxophone

By NEAL HEFTI

Fast (♩ = 280)

A

mf crescendo *fff*

shake 6

mf crescendo *fff*

shake 6

B

12

11

C

f

11

D

mf *ff* *f*

short fall. *short fall.*

1. 2.

12

Copyright © 1958 by Neal Hefti Music Inc., Encino, Calif.
 This arrangement Copyright © 1962 by Neal Hefti Music Inc.
 CINEPHONIC MUSIC CO. LTD., 10, Denmark Street, London, W.C.2.

 Eb Baritone Saxophone

12

E

ff

8

ff

8

E

12

12

G

mf crescendo - - - - - *fff*

shake - - - - - (1)

2

mf crescendo - - - - -

shake - - - - - *fff*

(1) 2

I

3 3

ff *fff*

THE KID FROM RED BANK

MUSIC BY
NEAL HEFTI

1st Trombone

By NEAL HEFTI

Fast (♩ = 280)

A

shake *mf* crescendo *ff*

6

mf shake *mf* crescendo *ff*

6

B

12

11

f

mf *ff* 1. *short fall.* 2. *short fall.*

D

12

12

1st Trombone

E *ff* *8*

ff *8*

F *12*

12

G *mf crescendo shake* *fff*

fff *(1)*

2

shake mf crescendo

fff *(1)*

2 **H**

fff *3* *fff*

THE KID FROM RED BANK

MUSIC BY
HEFTI

2nd Trombone

By NEAL HEFTI

Fast (♩ = 280)

A

shake *mf* crescendo *fff*

mf crescendo shake *fff*

B 12

11

C

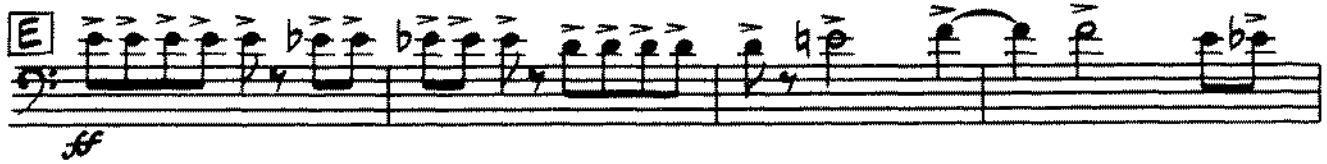
mf *f* short fall *f* short fall

D 12

12

2
2nd Trombone

E *ff*



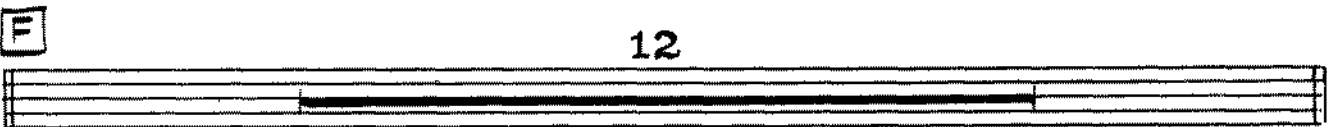
8



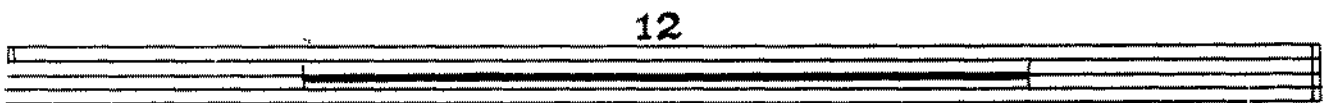
ff 8



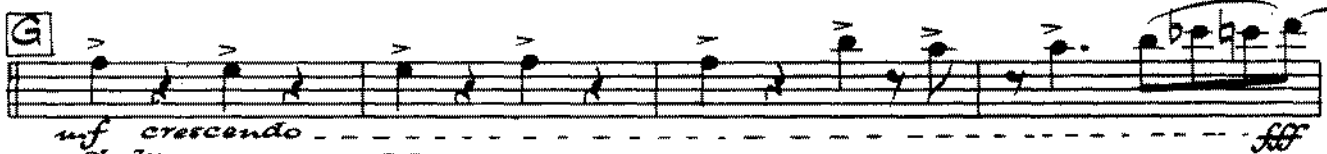
E 12



12



G *mf crescendo* *shake* *ff*



(1)



2



mf crescendo *shake* *ff*



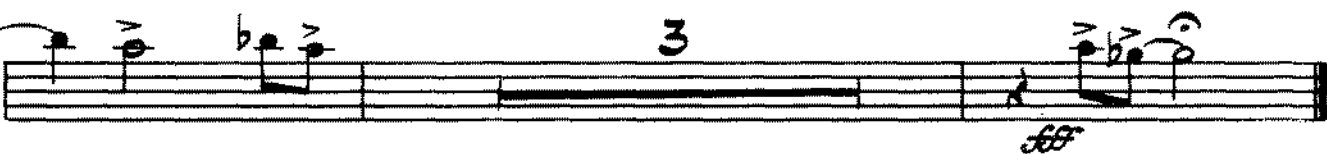
(1)



2 **H** *ff*



3 *ff*



THE KID FROM RED BANK

16

3rd Trombone

THE KID FROM RED BANK

THE KID FROM RED BANK

By NEAL HEFTI

Fast (♩ = 280)

A



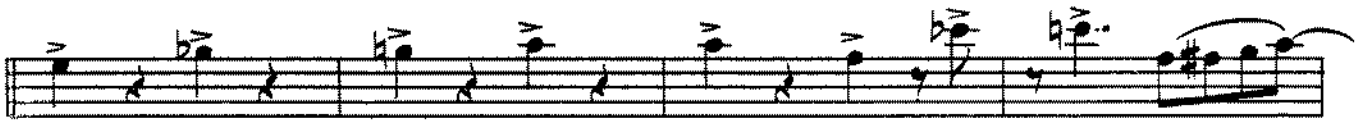
mf crescendo

fff

shake



6



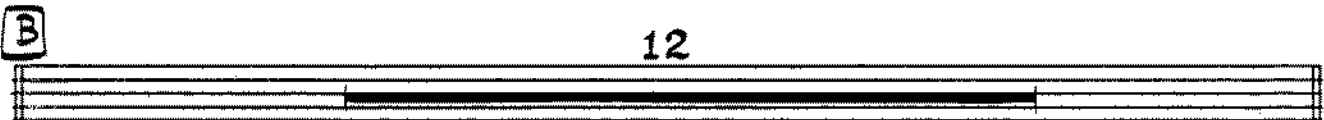
mf crescendo

fff

shake



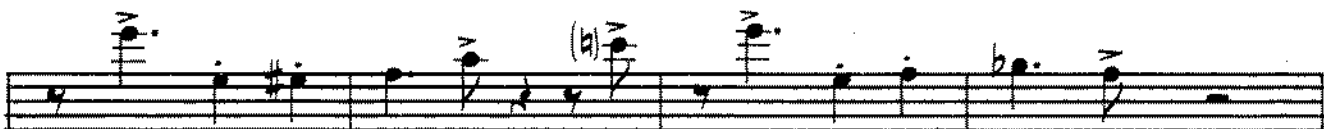
6



12

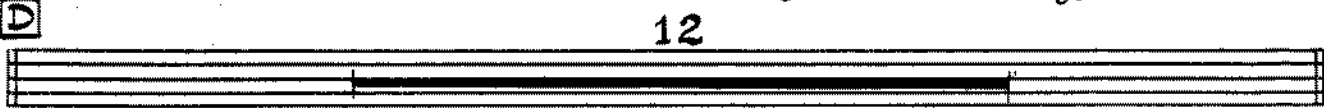


11

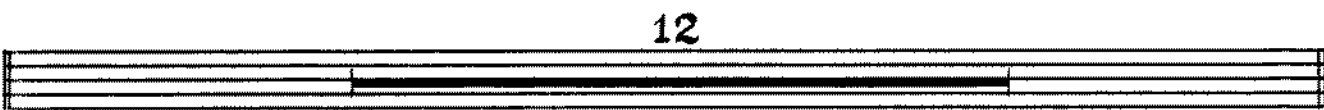


1. *Short fall.* *f* *Short fall.*

mf *fff*



12



12

2
3rd Trombone

E

ff

8

ff

8

F

12

12

G

mf crescendo

shake

fff

(1)

2

mf crescendo

shake

fff

(1)

2

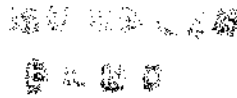
H

3

fff

THE KID FROM RED BANK

4th Trombone



By NEAL HEFTI

Fast (♩ = 280)

A

mf crescendo *shake* *ff*

6

mf crescendo *shake* *ff*

6

B

12

11

C

f

mf *ff* *1. short fall* *f* *2. short fall.*

D

12

12

2
4th Trombone

F

ff

Detailed description: A musical staff in bass clef with a key signature of one sharp (F#). It contains a sequence of notes with accents and slurs. The dynamic marking 'ff' is placed below the staff.

8

ff

Detailed description: A musical staff with a whole rest for 8 measures, followed by a sequence of notes with accents and slurs. The dynamic marking 'ff' is placed below the staff.

8

Detailed description: A musical staff with notes and slurs, followed by a whole rest for 8 measures.

F

12

Detailed description: A musical staff with a whole rest for 12 measures.

12

Detailed description: A musical staff with a whole rest for 12 measures.

G

mf crescendo shake

ff

Detailed description: A musical staff in bass clef with a key signature of one sharp (F#). It contains a sequence of notes with accents and slurs. The dynamic marking 'mf crescendo shake' is written above the staff, and 'ff' is at the end.

(1)

Detailed description: A musical staff with notes and slurs, starting with a circled '1'.

2

Detailed description: A musical staff with notes and slurs, starting with a whole rest for 2 measures.

shake mf crescendo

ff

Detailed description: A musical staff with notes and slurs. The dynamic marking 'shake mf crescendo' is written above the staff, and 'ff' is at the end.

(1)

Detailed description: A musical staff with notes and slurs, starting with a circled '1'.

2

F

ff

Detailed description: A musical staff with a whole rest for 2 measures, followed by notes and slurs. A box containing the letter 'F' is above the staff. The dynamic marking 'ff' is below.

3

ff

Detailed description: A musical staff with notes and slurs, starting with a whole rest for 3 measures. The dynamic marking 'ff' is at the end.

THE KID FROM RED BANK

16

1st B \flat Trumpet

By NEAL HEFTI

Fast ($\text{♩} = 280$)

A

mf crescendo *fff*
shako 6

mf crescendo *fff*
shake 6

B

12

12

C

8 *mf* *fff*

1. *short fall.* 2. *short fall.* **D** 12 *mf* *fff*

12

E

fff

Copyright 1958 by Neal Hefti Music Inc., Encino, Calif.
This arrangement Copyright © 1962 by Neal Hefti Music Inc.
CINEPHONIC MUSIC CO. LTD., 10, Denmark Street, London, W.C.2.

2
1st Bb Trumpet

8

ff

8

F

12

12

G

mf crescendo shake

fff

(1)

2

mf crescendo shake

fff

(1)

2

I

ff

3

fff

16

THE KID FROM RED BANK

16

2nd B \flat Trumpet

TRUMPET PART

By NEAL HEFTI

Fast (♩ = 280)

A

mf crescendo *ff*

Shake

6

mf crescendo *ff*

Shake

6

B

12

12

C

8

mf *ff*

Shake

12

1. *short fall.*

2. *short fall.*

D

12

E

ff

Copyright © 1958 by Neal Hefti Music Inc., Encino, Calif.
 This arrangement Copyright © 1962 by Neal Hefti Music Inc.
 CINEPHONIC MUSIC CO. LTD., 10, Denmark Street, London, W.C.2.

2nd B \flat Trumpet²

8 *ff*

F 12

12

G *mf crescendo* *shake* *ff*

2

mf crescendo *shake* *ff*

2

H *ff*

3 *fff*

THE KID FROM RED BANK

3rd B \flat Trumpet

By NEAL HEFTI

Fast ($\text{♩} = 280$)

A

mf crescendo *sf*

Shake

6

mf crescendo *sf*

Shake

6

B

12

12

12

C

8

mf *sf*

1. *short fall.* 2. *short fall.* **D**

12

12

12

E

sf

3rd B \flat Trumpet²

8

ff

8

F

12

12

G

mf crescendo ----- *ff*

shake ----- (1)

2

mf crescendo ----- *ff*

shake ----- (1)

2

F

ff

3

ff

16

16

THE KID FROM RED BANK

4th Bb Trumpet

BRASS PART

By NEAL HEFTI

Fast (♩ = 280)

A

mf *crescendo* *fff*

shake

6

mf *crescendo* *fff*

shake

6

B

12

12

C

8

mf *ff*

1. **D** 12

2.

short fall. *short fall.*

12

E

ff

Copyright © 1958 by Neal Hefti Music Inc., Encino, Calif.
 This arrangement Copyright © 1962 by Neal Hefti Music Inc.
 CINEPHONIC MUSIC CO. LTD., 10, Denmark Street, London, W.C.2.

4th Bb ² Trumpet

8 *ff*

F 12

12

G *mf crescendo* *fff*

Shake (1)

2

mf crescendo *fff*

Shake (1)

2

F *ff*

3 *fff*

THE KID FROM RED BANK

Piano

By NEAL HEFTI

A *Fast.* (♩ = 280)

mf *crescendo*

Br.?

Sxs. C / C#dim / G7 / Cdim / C / Dm7 / Cdim C7 / *fff*

shake

SOLO

f Em7 L.H. / Ebm7

Tutti

mf *crescendo*

Br.?

Sxs. C / C#dim / G7 / Cdim / C / Dm7 / Cdim C7 / *fff*

shake

SOLO

f C#dim

Copyright © 1958 by Neal Hefti Music Inc., Encino, Calif.
 This arrangement Copyright © 1962 by Neal Hefti Music Inc.
 CINEPHONIC MUSIC CO. LTD., 10, Denmark Street, London, W.C.2.

mission
 Reserved

Piano

2

8va

G7 / / / % C / / / % G7 / / / %

B 8va

b7C / / / % / / / %

8va

C7 / / / % F7 / / / %

8va

b7C / / / % G7 (b) / / /

8va

% b7C / / / % C / / /

8va

C / / / % G7 / / / F9 / / /

Piano

Bra

F9 C Ab7 G7

Bra *gliss.* *loco* *Sx's. Tbn's.* **C**

L.H. C C7

ff C6 C C7 F9

Tutti *mf* Gm6 A7 Dm7 Em7 Dm7

ff *1.* *Sx's. Tbn's.* *2.* C#dim Dm7 Abmaj7 G7 Abmaj7 G7 Bb

D *SOLO* *f* C6 C7

Piano

4

First system of musical notation. Treble clef staff contains a melodic line with various ornaments and dynamics. Bass clef staff contains a bass line with chords. Chords indicated: F, C7, F, Ab7, C, G7, C, C#dim.

Second system of musical notation. Treble clef staff continues the melodic line. Bass clef staff contains chords. Chords indicated: G7, C#dim, G7, G7+5, C, C.

Third system of musical notation. Treble clef staff features a melodic line with slurs. Bass clef staff contains chords and octaves. Chords indicated: C, C7, F, Fm, C, G7, C7.

Fourth system of musical notation. Treble clef staff contains a melodic line. Bass clef staff contains chords and octaves. Chords indicated: F7, F#dim, C, F, C, Ebdim.

Fifth system of musical notation. Treble clef staff contains a melodic line. Bass clef staff contains chords and octaves. Chords indicated: Dm7, G7, C, G7.

Sixth system of musical notation. Treble clef staff starts with a **Tutti** marking and contains a melodic line. Bass clef staff contains chords and octaves. Chords indicated: C, B7+5, Bb13(+11), Am7, Fm, Dm7, Gb7 F9.

Piano

Bra

SOLO
F9

Chords: F9, C, Em7, Eb7

Bra

Dm7 G7 C G7+5

Tutti

C B7+5 Bb13(+11) Am7 Fm Dm7 Gb7 F9

(Bass)

Bra

slow thumb gliss | *loco*

SOLO
F9

Chords: C, Em7, Eb7

Dm7 G7 C G7

Bra

C7 F7 C7

Piano
6

Sra

b F7 C R.H. Cdim L.H.

Sra

C G7 C C#dim G7 C#dim G7 G7+

Sra

C G7+ C B C G7 Cdim mf crescendo Sxs. C C#dim G7 Cdim

Tutti

C Dm7 Cdim C7 F9 shake

Piano

7

SOLO

Tutti

C f F / Em7 / Eb7 / Ab9 / G7 / Ab9 G7 Ab9 Db9

SOLO

8va

Br.

mf crescendo

Sxs.

Cdim

G7 Cdim

C f / Cdim / G7 / Cdim

Tutti

shake

C / Dm7 / Cdim C7 / F9

SOLO

C.R.H.

white note

Tutti

C / Em7 / Eb7 / Ab9 / G7 / Ab9 G7 Ab9 Db9

SOLO

Sxs.

Br.

C F# Fm7 / E7 / Em7 / Eb7 / Dm7 / Db7

C / F# Fm7 / E7 / Em7 / Eb7 / Dm7 / Db7

SOLO

Bass

Tutti

fff

C7(9)

Bass

Cm7 / C7(9) / C7(9)

THE KID FROM RED BANK

Guitar

By NEAL HEFTI

Fast (♩ = 280)

A C C#dim. G7 Cdim. C Dm7 CdimC7 F9 C

mf crescendo *fff* *mf*

Em7 Eb7 Dm7 G7 C C C#dim G7 Cdim C Dm7

mf crescendo

CdimC7 F9 C C#dim G7 C

..... *fff* *mf*

B C C7 F7 C G7

C C C7 F9 C

C Ab7 G7 C C C7 C6 C C C7

f

C7 F9 C Gmb A7 Dm7 Em7Dm7 C#dimDm7

mf _____

Abmaj7 **I.** G7 **2.** G7 B6 **D** C6

ff *mf*

C6 C7 F C7 F Ab7 C G7 C C#dim G7 C#dim

G7 +5 C C C7 F Fm C G7

C7 F7 F#dim C F C Ebdim Dm7

Copyright 1958 by Neal Hefti Music Inc., Encino, Calif.
 This arrangement Copyright © 1962 by Neal Hefti Music Inc.
 CINEPHONIC MUSIC CO. LTD., 10, Denmark Street, London, W.C.2.

2
Guitar

G7 C G7 **E** C B7(+5) B^b13(+11) Am7 Fm

Dm7 Gb7 F9 F9 C Em7 Ebm7 Dm7

G7 C G7(+5) C B7(+5) B^b13(+11) Am7 Fm

Dm7 Gb7 F9 F9 C Em7 Ebm7 Dm7

G7 C G7 **F** C7 F7 C7

F7 C Cdim G7 C G7

C C7 F9 Ab7 C G7 C C#dim

G7 C#dim G7 G7+5 C G7+5 C B C **G** C C#dim G7 Cdim C Dm7

Cdim C7 F9 C F Em7 Ebm7 Ab9 G7 Ab9 G7 Ab9 Db9

C6 C C#dim G7 Cdim C Dm7 Cdim C7 F9

F9 C F Em7 Ebm7 Ab9 G7 Ab9 G7 Ab9 Db9 C6

H C Fmaj7 F7 Em7 Eb7 Dm7 Db7 Cm7 C#dim Dm7 3 C7(+5)

THE KID FROM RED BANK

String Bass & Tuba



By NEAL HEFTI

Fast (♩ = 280)
BASS PIZZ.

A

mf *crescendo* *ff* *mf*

mf *crescendo*

ff *mf*

B

C

f

1. 2.

D

mf *ff* *mf*

2
String Bass & Tuba

This musical score is for String Bass and Tuba. It consists of ten systems of two staves each. The notation includes various note values, rests, and dynamic markings. Key features include:

- System 1:** Starts with a bass clef. The second staff has a box labeled 'E' above it and a dynamic marking of *ff* below it.
- System 2:** The first staff has a dynamic marking of *mf* below it. The second staff has a dynamic marking of *ff* below it.
- System 3:** The first staff has a box labeled 'F' above it.
- System 4:** The first staff has a box labeled 'G' above it. The second staff has a dynamic marking of *mf crescendo* below it, followed by a dashed line and a dynamic marking of *ff*.
- System 5:** The second staff has a dynamic marking of *mf crescendo* below it, followed by a dashed line.
- System 6:** The first staff has a dynamic marking of *ff* below it.
- System 7:** The first staff has a box labeled 'H' above it. The second staff has a dynamic marking of *ff* below it. The system concludes with a triplets sign (3) and a dynamic marking of *ff*.

Handwritten musical notation for section A, first system. Includes rhythmic notation above the staff and chord symbols below: **A** ++###+ e e b ± ± h ± ± = = + b. Chords: mf C C#dim G7 Cdim C Dm7 Cdim C7 ff F9

Handwritten musical notation for section A, second system. Includes rhythmic notation above the staff and chord symbols below: F9 + C Em7 Ebm7 Dm7 G7 C

Handwritten musical notation for section A, third system. Includes rhythmic notation above the staff and chord symbols below: C mf C C#dim G7 Cdim C Dm7 Cdim C7 ff F9

Handwritten musical notation for section A, fourth system. Includes rhythmic notation above the staff and chord symbols below: F9 C C#dim C#dim G7 G7 C

Handwritten musical notation for section B, first system. Includes rhythmic notation above the staff and chord symbols below: **B** ++###+ = = b ± ± h ± ± = = + b. Chords: C C C C C7 F7

Handwritten musical notation for section B, second system. Includes rhythmic notation above the staff and chord symbols below: F7 C C G7 G7 C

Handwritten musical notation for section B, third system. Includes rhythmic notation above the staff and chord symbols below: C C C C C7 F9

Handwritten musical notation for section B, fourth system. Includes rhythmic notation above the staff and chord symbols below: F9 C C Ab7 G7 G7 C

Handwritten musical notation for section C, first system. Includes rhythmic notation above the staff and chord symbols below: **C** ++###+ ++###+ Chords: C f C C7 C6 C C C7 C7 F9

Handwritten musical notation for section C, second system. Includes rhythmic notation above the staff and chord symbols below: F9 C Gm7 A7 mf Dm7 Em7 Dm7 C#dim Dm7 ff Abm7

Handwritten musical notation for section D, first system. Includes rhythmic notation above the staff and chord symbols below: 1. (b) 2. (b) **D** +++ +++ +++ Chords: G7 G7 Bb + C6 C6 C6

Handwritten musical notation for section D, second system. Includes rhythmic notation above the staff and chord symbols below: ++###+ ++###+ Chords: C6 C7 F C7 F Ab7 C G7 C C#dim G7 C#dim

G7 +5 C C C#C7 F Fu C G7 C7

F7 F#dim C F C Ebdim Dm7 G7

C G7 C B7 Bb A#7 Fu Dm7 Cb7 F#9

#F#9 F#9 C E#7 Eb#7 Dm7 G7

C G7 C B7 Bb A#7 Fu Dm7 Cb7 F#9

#F#9 F#9 C E#7 Eb#7 Dm7 G7

C G7 C F7 C C7

F7 F7 C G Cdim G7 G7

C G7 C C C C7 F#9

Ab7 C G7 C Cdim G7 Cdim G7 G7+5 C G7+5

C B C #C Cdim G7 Cdim C Dm7 Cdim C7 F#9 F#9

C F E#7 Eb#7 Ab9 G7 Ab G7 Ab Db9 Cb Cb

+ + # + + = = b ± ± 4 ± ± = = + b

A/C C#dim G7 Cdim C Dm7 Cdim G7 F# F# F# F#

C F Em7 Ebm7 Ab9 G7 Ab9 G7 Ab9 Db9 C6

(H) + > > > > > > > > 3

C F#m7 F7 Em7 Eb7 Dm7 Db7 Cm7 C#dim Dm7 F# G7

16

THE KID FROM RED BANK

16

Drums

NO WOLF
PART

By NEAL HEFTI

Fast (♩ = 280)

A HI-HAT

mf *crescendo* *ff*

(2) (4) (6)

mf *crescendo*

(2)

(4) (6) **B** (4)

(8) (12)

(4) (8)

(14) **C** *f*

2

mf *ff*

D (4) (8)

mf (12) (4)

Copyright © 1958 by Neal Hefti Music Inc., Encino, Calif.
 This arrangement Copyright © 1962 by Neal Hefti Music Inc.
 CINEPHONIC MUSIC CO. LTD., 10, Denmark Street, London, W.C.2.

2
Drums

Musical staff with bass clef, eighth notes, and rests. Rehearsal marks (8) and (12) are present.

Musical staff with treble clef, eighth notes, and rests. Dynamics include *ff* and *mf*. Rehearsal mark **E** is present.

Musical staff with eighth notes and rests. Rehearsal marks (2), (4), and (6) are present.

Musical staff with eighth notes and rests. Dynamics include *ff* and *mf*. Rehearsal mark **F** is present.

Musical staff with eighth notes and rests. Rehearsal marks (8), (4), and (6) are present.

Musical staff with eighth notes and rests. Rehearsal marks (8), (12), and (4) are present.

Musical staff with eighth notes and rests. Rehearsal marks (8) and (12) are present.

Musical staff with eighth notes and rests. Dynamics include *mf* and *ff*. Rehearsal mark **G** is present.

Musical staff with eighth notes and rests. Dynamics include *mf* and *ff*. Crescendo markings are present.

Musical staff with eighth notes and rests. Dynamics include *mf* and *ff*. Crescendo markings are present.

Musical staff with eighth notes and rests. Dynamics include *mf* and *ff*. Crescendo markings are present.

Musical staff with eighth notes and rests. Dynamics include *ff*. Rehearsal mark **H** is present.

THE KID FROM RED BANK

Conductor's Guide

By NEAL HEFTI

Fast. (♩ = 280)

♯ A M J

A Brass

mf *ss.* *cres.* *cen.* *do* *ff*

(1) *f* *Brass* *ss.* *mf*

shake

Piano *f*

cres. *cen.* *do* *ff*

B

Sra

Sra

Sra *gliss* *loco* **C** *Saxes* *Trons.* *f*

Tutti *mf* *ff*

1. *Saxes* *Trons.* *f* 2. **D** *Piano* *f*

